

At the end of this document are the publisher's recommended readings for this week. These recommendations are based on the State History-Social Science Content Standards. These readings should be covered by next week. Please remember and that these recommended pages represent the bare minimum of effort. I recommend that you read *all* of Chapter 17. You should use encyclopedias or other reference materials, reputable web sites, appropriate periodicals, films, and your local libraries.

As always, parents will help the student find supplementary materials, and will give brief assignments that will help the student review and retain important information. These assignments could include end of chapter exercises, oral reviews, information restated in the form of graphic organizer, paragraph summaries or any variety of methods that will aid in student learning. For your convenience, various worksheets will be distributed over the next few weeks to help the students grasp important information relating to the state standards.

Because of the development of film, studies of this historical period easily can be augmented by "eyewitness" accounts. There are many documentaries that feature primary source film. Titles of respected film series include: *The World at War*, *Victory At Sea*, Ken Burns' *The War* and *Why We Fight*. Quality dramatic films based on events of this period are too numerous to be listed here. Nevertheless, the following titles immediately come to mind: *The Battle of Britain*, *Tora Tora Tora*, *Midway*, *Band of Brothers*, *Battle of the Bulge*, *The Longest Day*, *A Bridge Too Far*, *Patton*, *The Tuskegee Airmen*, *Wind Talkers*, *Farewell to Manzanar*, *Judgement at Nuremberg* and many, many more. Most of these films are available at the local public library or from Netflix.

Also useful is this web site: [www.unitedstreaming.com](http://www.unitedstreaming.com). United Streaming has over 40,000 video clips on demand. You can search or browse the site for its massive holdings, but one of the great features is the ability to look for audio and visual resources according to the State Standards. To get an account, go to their home page, and enter our school's access code: 99A9-3DE1 (all caps.). Once their server accepts the code, you can then set up a free personal account. Another site that several families have found helpful is [www.classzone.com](http://www.classzone.com). This site is operated by the McDougall-Littel, the publishers of the class text. There are materials on this site that correspond to the text, such as vocabulary reviews, crossword puzzles and chapter quizzes. Finally, you also can find other web sites that are linked to this history department's web pages at: <http://www.valleyoakscharterschool.org/SocialSciences/>

There is no shortage of good books about World War Two. Publishers such as Time-Life, American Heritage, DK, and Scholastic have produced excellent one-volume books on the war that are rich in photography and accessible to the young reader. Time-Life also produced a richly illustrated, multi-volume series detailing the history of this conflict. In addition to these suggestions, students and parents may wish to refer to the volumes listed below. The first five titles have appeared in previous weekly assignment sheets, but they are excellent references and merit an additional mention. The last four are new and should prove useful in exploring State Standard 11.7.5.

- Carnes, Mark ed. Past Imperfect: History According to the Movies. New York: Henry Holt and Company, 1995.
- Faragher, John M., ed. The American Heritage Encyclopedia of American History. New York: Henry Holt and Company, 1998.
- Foner, E. and Garraty, J. ed. The Reader's Companion to American History. New York: Houghton Mifflin, 1991.
- Holmes, Richard ed. Oxford Companion to Military History. Oxford: Oxford University Press, 2001.
- Holmes, Richard ed. The World Atlas of Warfare: Military Innovations That Changed the World. New York: Viking Studio Books, 1988.
- Houston, Jeanne Wakatsuki. Farewell to Manzanar: A True Story of Japanese American Experience During and After the World War II Internment. Boston: Houghton Mifflin, 2000.
- DiStasio, Lawrence. Una Storia Segreta : The Secret History of Italian American Evacuation and Internment During World War II. Berkeley: Heyday Books, 2001.
- Lilenthal, Edward T. and Engelhardt, Tom. History Wars: The Enola Gay and Other Battles for the American Past. Metropolitan Books, 1996.
- Stanley, Jerry. I Am An American: A True Story of Japanese Internment. New York: Crown Publishers, 1994.

Essay topics for this unit are:

- Was the United States justified in dropping the atomic bomb?  
or
- Was the United States justified in relocating Japanese and Japanese Americans from the west coast?  
or
- In what ways did the war have an impact on the civilian population of the United States?  
or
- What new technologies were used in the war and what was their impact?

Parents are expected to grade the essays before the students submit them. Please refer to the syllabus for guidelines on writing style, and for the grading rubric. This information is also on the course web site. Write on only *one* topic. Parents are welcome to suggest alternate essay topics. **The take-home essay is due on February 2, 2016.**

Students, please share this and all class related documents with your parents as they will need them to supervise your work.

Standard 11.7: Students analyze America's participation in World War II.

<p><b>11.7.5</b></p> <p>Discuss the constitutional issues and impact of events on the U.S. home front, including the internment of Japanese Americans (e.g., <i>Fred Korematsu v. United States of America</i>) and the restrictions on German and Italian resident aliens; the response of the administration to Hitler's atrocities against Jews and other groups; the roles of women in military production; and the roles and growing political demands of African Americans.</p>	<p>Pages: 289, 544, 560, 563-566, 590-595, 596-597, 888.</p>
<p><b>11.7.6</b></p> <p>Describe major developments in aviation, weaponry, communication, and medicine and the war's impact on the location of American industry and use of resources.</p>	<p>Pages: 280, 564-565, 567-568, 588-589, 902-903.</p>