

## **Painting Studio 2 Class Syllabus More Advanced**

**Instructor:** Charlotte White

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**Subject:** Painting Studio

**Grade Level:** 9-12

**Units:** 5 credits, each semester; 10 credits, for two semesters.

**Text:** "Exploring Painting" by Gerald F. Brommer and Nancy K. Kinne

### **Course Description**

Painting Studio is an introduction the drawing and painting materials, techniques, and concepts of both traditional and contemporary painting.

### **Course Objectives and Outcome**

At the end of the course the student should be able to:

- Demonstrate a beginning use of a variety of drawing and painting materials and techniques.
- Use the basic elements of visual art.
- Develop an awareness of the interaction of seeing, imagining, and painting.
- Demonstrate hand-eye coordination.

### **Expectations for this Course**

- The student is expected to participate actively in class. The student will be on time on task at every session. If they can't attend, please notify Mrs. White in advance.
- The student is expected to complete the class assignments and weekly homework assignment and turn them in when due. All student in-class assignments are collect in the student folder/portfolio.
- The student are work will be placed on display in the front office and at two exhibits during second semester.
- The student will bring the textbook and art supplies to each class session.

### **Homework Assignments**

- Weekly homework assignments are essential as this is a 5 unit class that only meets once a week.
- It will consist of learning about selected artists and selected pieces of art.
- The student will also be assigned chapters in the textbook to read, write the vocabulary definitions, and answer questions about each chapter.

### **Absences**

The student is responsible for missed class work, homework and quizzes/tests. It is the student's responsibility to pick up all missed work. If absent,

the student may come on Thursday for tutoring to make up the in class creative assignment. This is an art class and as a result, most of the in-class assignments generally can't be made up at home.

### **Tardies**

The student is expected to attend class weekly, to be on time and ready to be creative at the beginning of class. Tardies will be noted on ABI.

### **Test/Quiz Make-up**

It is the student's responsibility to ask to make up the missed test/quiz.

### **Art Equipment Needed**

2 book rings (4 book rings for two semesters)

three ring binder

notebook paper

glue stick

pencils

an ultrafine Sharpie

a fine Sharpie

markers

watercolor paints (recommended)

colored pencils

a package of 5 "x 8" white index cards (two packages for two semesters)

a white eraser.

### **Grading**

- 30% In Class Participation, Assignment Completion
- 10% Chapter Tests, and Final Exam.  
All tests are given to the Resource Teacher.
- 60% Homework. All homework packets are given to the Resource Teacher.  
The 5" x 8" book pages go into the student's homework book.