

Week at a Glance Week 1	No School Monday	School Start Day 1 Tuesday	Day 2 Wednesday	Day 3 Thursday	Day 4 Friday
<p><b>Reading</b></p> <p>CA Collections (T)</p> <p>Close Reader (CR)</p> <p>Selection Test Packet</p> <p>CA Collections Teacher's Edition (TE)</p>	<p>N O S C H O O L</p>	<p><b>Rogue Wave (T)</b> pgs. 3-14</p> <p>Read and discuss <b>Background</b> and <b>Setting a Purpose</b> on pg. 3</p> <p>Read through the entire story and note any unfamiliar vocabulary words</p> <p>Use TE pgs. 3-14 to help with vocabulary, plot &amp; setting, and making inferences</p>	<p><b>Rogue Wave (T)</b> pgs. 3-14</p> <p>Re-read <b>Setting a Purpose</b> on pg. 3. Then, re-read the entire story again.</p> <p>Discuss <b>Setting a Purpose</b> after re-reading the story</p> <p>Read and discuss the <b>Collaborative Discussion</b> on the bottom of pg. 14</p> <p>Use TE pgs. 3-14 to help with vocabulary, plot &amp; setting, and making inferences</p>	<p><b>Rogue Wave (T)</b> pgs. 3-14</p> <p>Begin work assigned at the end of the story pgs. 16-18: Analyzing the Text, Critical Vocabulary, Vocabulary Strategy, and Language Conventions</p> <p>Re-read the story a 3rd time, if necessary</p> <p>Use TE pgs. 16-18 to help with assignment and correct</p>	<p><b>Rogue Wave (T)</b> pgs. 3-14</p> <p>Finish the work assigned on pgs. 16-18: Analyzing the Text, Critical Vocabulary, Vocabulary Strategy, and Language Conventions</p> <p>Take <b>Selection Test for Rogue Wave</b> (Answer Key in back of the packet)</p> <p>Use TE pgs. 16-18 to help with assignment and correct</p>
<p><b>Writing</b></p> <p>CA Collections</p>		<p><b>Writing a Movie Outline</b></p> <p>Performance Task pg. 16</p> <p>Look for movie outline examples and discuss what they look like or use this <a href="#">graphic organizer</a>.</p>	<p><b>Writing a Movie Outline</b></p> <p>Look at the instructions on pg. 16 for what to include in your writing.</p> <p>Brainstorm and begin writing your movie outline</p>	<p><b>Writing a Movie Outline</b></p> <p>Continue writing your movie outline.</p>	<p><b>Writing a Movie Outline</b></p> <p>Finish writing your movie outline.</p>
<p><b>Grammar</b></p> <p>Houghton Mifflin English (HME)</p> <p>HM Workbook Plus (WBP)</p>		<p><b>Unit 1: The Sentence</b></p> <p>Lesson 1: Kinds of Sentences</p> <p>Read/discuss HME pgs.32-36</p> <p>Complete WBP pg. 1</p>	<p><b>Unit 1: The Sentence</b></p> <p>Lesson 2: Complete Subjects and Complete Predicates</p> <p>Read/discuss HME pgs.37-39</p> <p>Complete WBP pg. 5</p>	<p><b>Unit 1: The Sentence</b></p> <p>Complete Extra Practice HME pgs. 63-64 as needed</p>	<p><b>Unit 1: The Sentence</b></p> <p>Complete any work for lessons 1 &amp; 2 as needed</p>

# Math

Big Ideas Math  
Course 2

Math Journal  
(any notebook you  
have)

[www.bigideasmath.com](http://www.bigideasmath.com)  
You will need a login

## N O N S C H O O L

Chapter 1 Integers

What You Learned Before  
pg. 1

Prepare journal with Chpt. 1  
Vocabulary Cards

Lesson 1.1 day 1

View lesson tutorials at  
[www.bigideasmath.com](http://www.bigideasmath.com) and  
copy the examples in your  
journal

Complete On Your Own #'s  
1-9 for practice

Do Exercises 1.1: 1-3 and  
46-50

Lesson 1.1 day 2

Review lesson tutorials and  
notes

Do Exercises 1.1: 4-36 even  
and 41 (a,b,c)

Lesson 1.2 day 1

View lesson tutorials at  
[www.bigideasmath.com](http://www.bigideasmath.com) and  
copy the examples in your  
journal

Complete On Your Own #'s  
1-7 for practice

Do Exercises 1.2: 1-7 and  
50-54

# Science

Week 1 Day 1  
History and Geography -  
300-1750 C.E.

Read articles:  
Investigations in History  
Changing a Limited  
Framework

Day 2  
Read:

Primary Sources: Snapshots  
of the Truth  
Secondary Sources: History  
in Perspective

Day 3  
Read:

Careers in History  
The World as We Know It

Complete:  
Think and Review

Day 4

Complete:  
Let's Write

Take Assessment

Do MCG lesson 1

# Social Studies